

THE UNIVERSITY OF SOUTHERN MISSISSIPPI SCHOOL *of* MUSIC

April 30, 2014

Dear Joey,

I just wanted to say thanks for including us in your itinerary on your visit to Southern Miss. You are a versatile and accomplished musician and your presentation tied right into the concept I try to drive home with my improvisation students about how theory makes music like a three dimensional object that can be looked at from different angles. Your approach was helpful to my guitarists especially since they along with their counterparts tend to look at everything from the root and don't always recognize how the concept of multiple views of the same object can be applied to the fingerboard. That is especially helpful since a guitarist can play the same note several different places on the neck making mastery of all the options very challenging and that is something hard for me to grasp because of my being a saxophonist and I have little experience with guitar.

Let us know if you are in the area again. We hope you can visit and share your knowledge again in the future. Thanks again.

Sincerely,

A handwritten signature in black ink, reading "Larry Panella". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Larry Panella
Director of Jazz Studies
USM School of Music